

2019 SPRING-SUMMER COLLECTIONS

“Crystal has the amazing ability to capture and amplify the slightest ray of light” says Noé Duchaufour-Lawrance. In 2019, the new designs are a dazzling illustration of this.

Contemporary collection Folia expands its lighting pieces and introduces a new modular and customisable system, three contemporary chandeliers, two sconces, two ceiling lights and three portable lamps.

Timeless Saint-Louis collections continue to grow as well.

The Arlequin collection is enriched with three horizontal chandeliers in five different chromatic associations.

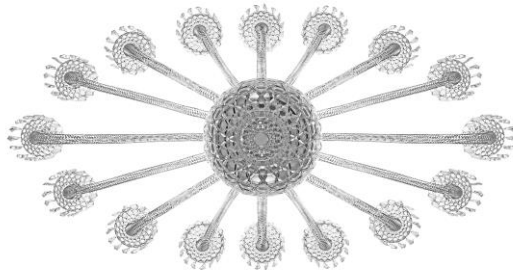
The Maharadja collection introduces three new, harmoniously shaped oval and horizontal chandeliers which evoke the serene splendour of an oriental palace.

With 15,000 possibilities, the Royal collection extends its range with an oval chandelier that adds new ways to enhance interiors.

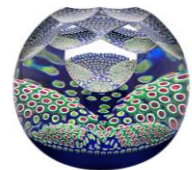
Four new paperweights with innovative techniques complete the range of these exceptional pieces with very limited editions.



*Portable lamp
Folia*



*16-light oval chandelier
Royal*



*Sky View
Paperweights*



*24-light horizontal chandelier
Arlequin*



*12-light horizontal chandelier
Maharadja*

ST^{LOUIS}

FOLIA



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FOLIA

INFINITE POSSIBILITIES

Inspired by the forest surrounding the Saint-Louis manufacture, the Folia collection juxtaposes two prestigious materials and their characteristics: the radiance of crystal and the strength of wood. This contemporary view of nature has further ramifications under Noé Duchaufour-Lawrance's inspiration who states that "crystal has the amazing ability to capture and amplify the slightest ray of light."

In 2019, the new designs are a dazzling illustration of this: a modular and customisable system, three contemporary chandeliers, two sconces, two ceiling lights and three portable lamps.

Each crystal piece in the collection is decorated with deep geometric and organic bevel cuts, in homage to the leaves in the Moselle woodland surrounding the manufacture.

The wood in clear, dark or white solid ash with a matt varnish comes from French forests. It is crafted by associating lines and curves with great attention to detail.

This dual-material approach is a perfect catalyst for the crystal's radiance. The finishes in brushed brass or chrome emphasise the structure of the lamps.



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FOLIA

PENDANT

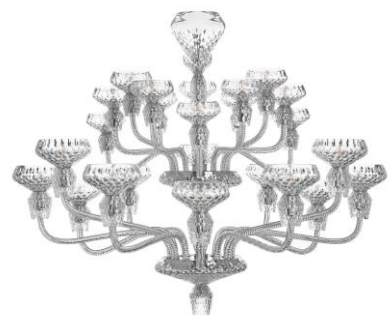
By using the structure of a classic chandelier, Noé Duchaufour-Lawrance has created three contemporary chandeliers, giving rise to a new type of unique and resolutely modern product. The geometric cut of the crystal extends along the bowls, cups and balusters in clear crystal. The three chandeliers are also available in gold finish.



12-light chandelier, chrome-plated finish
H: 37.4 in · Ø: 37.4 in · Wt: 45 kg



18-light chandelier, chrome-plated finish
H: 41.3 in · Ø: 45.3 in · Wt: 60 kg



24-light chandelier, chrome-plated finish
H: 43.3 in · Ø: 53.1 in · Wt: 72 kg

The pendant light develops the offer of affordable, contemporary lighting. This piece also lends itself to being grouped in a line or a circle over a bar or a table.



Pendant light, chrome-plated finish
H: 5.1 in · Cable height: 78.7 in max
Ø: 5.9 in · Wt: 0.8 kg



Pendant light, brushed brass finish
H: 5.1 in · Cable height: 78.7 in max
Ø: 5.9 in · Wt: 0.8 kg

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FOLIA

WALL

To complement the ceiling light, a sconce has been created with the same view to developing an offering of affordable, contemporary lighting.



Sconce, chrome-plated finish
H: 5.1 in · Ø: 5.9 in · Wt: 0.8 kg



Sconce, brushed brass finish
H: 5.1 in · Ø: 5.9 in · Wt: 0.8 kg

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FOLIA MODULAR

For the first time ever, Saint-Louis has developed a modular system of contemporary lighting. As with the timeless Royal chandeliers, this new category of products offers an abundance of different options.

Each unit can be used as a pendant light, sconce or ceiling light thanks to two suspension systems: offset with cables, or installed directly on the surface of the wall.

Three combinations of wood, metal and crystal are available from the catalogue:

- Bevel-cut clear crystal, clear ash and brushed brass finish.
- Bevel-cut clear crystal, dark ash and brushed brass finish.
- Bevel-cut clear crystal, white ash and chrome-plated finish.

There are 7 units for each combination:

- 3-light left unit.
- 3-light right unit.
- 5-light 45° unit.
- 7-light linear unit.
- 7-light 45° unit.
- 16-light unit.
- 20-light unit.

For each unit, a choice of several configurations and orientation is available on installation to compose customized lightings.

Also available in semi-bespoke service, the Folia modular system offers a choice of metal finishes (chrome-plated or brushed brass), wood (clear ash, white ash, dark ash) and crystal (clear or chartreuse overlay).

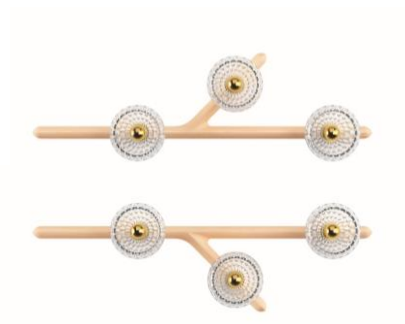
For bespoke projects, the modules can be assembled and completed with connecting pieces. Guidance is provided by the manufacture through the special request service.

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FOLIA MODULAR 3 LIGHTS



*3-light left and right unit, white ash
H: 5.5 in · L: 37.8 in · Wd: 11.8 in · Wt: 4.2 kg*



*3-light left and right unit, clear ash
H: 5.5 in · L: 37.8 in · Wd: 11.8 in · Wt: 4.2 kg*



*3-light left and right unit, dark ash
H: 5.5 in · L: 37.8 in · Wd: 11.8 in · Wt: 4.2 kg*

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FOLIA MODULAR 5 LIGHTS



5-light 45° unit, clear ash
H: 5.5 in · L: 51.2 in · Wd: 21.3 in · Wt: 7.5 kg



5-light 45° unit, dark ash
H: 5.5 in · L: 51.2 in · Wd: 21.3 in · Wt: 7.5 kg



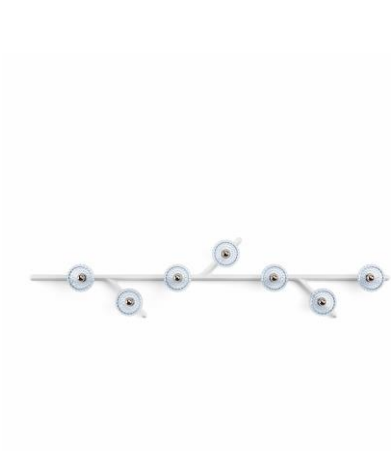
5-light 45° unit, white ash
H: 5.5 in · L: 51.2 in · Wd: 21.3 in · Wt: 7.5 kg

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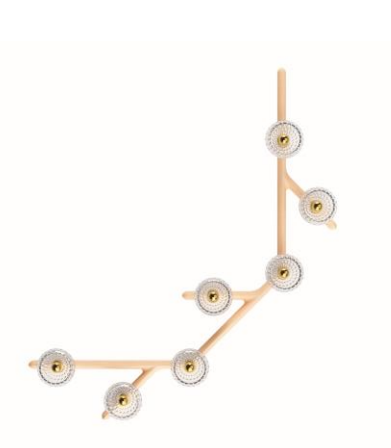
FOLIA

MODULAR

7 LIGHTS



*7-light linear unit, dark ash, white ash, clear ash
H: 5.5 in · L: 79.5 in · Wd: 17.7 in · Wt: 11 kg*



*7-light 45° unit, white ash, clear ash, dark ash
H: 5.5 in · L: 56.3 in · Wd: 49.2 in · Wt: 11 kg*

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FOLIA

MODULAR

16 LIGHTS



16-light unit, clear ash
H: 5.5 in · L: 56.3 in · Wd: 56.3 in · Wt: 24 kg



16-light unit, dark ash
H: 5.5 in · L: 56.3 in · Wd: 56.3 in · Wt: 24 kg

16-light unit, white ash
H: 5.5 in · L: 56.3 in · Wd: 56.3 in · Wt: 24 kg

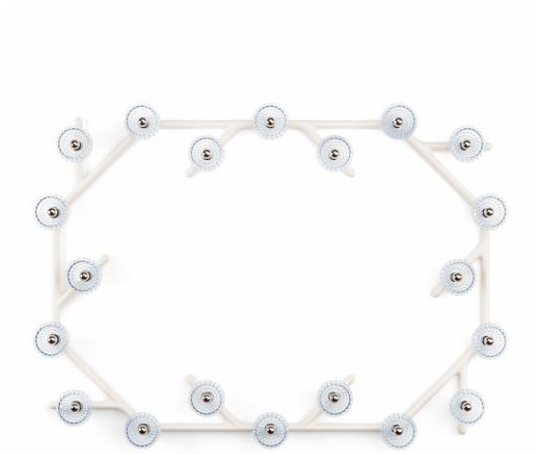
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FOLIA

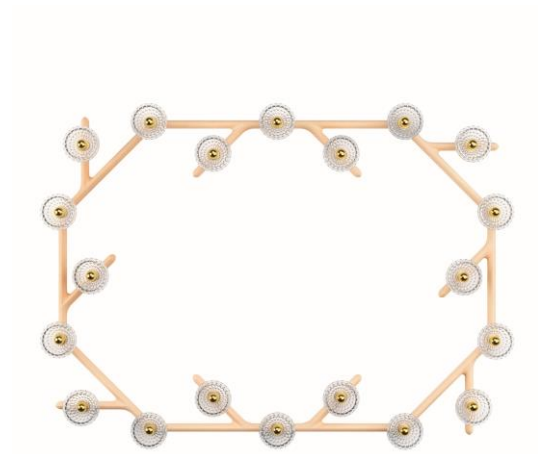
MODULAR
20 LIGHTS



20-light unit, dark ash
H: 5.5 in · L: 77.2 in · Wd: 56.3 in · Wt: 30 kg



20-light unit, white ash
H: 5.5 in · L: 77.2 in · Wd: 56.3 in · Wt: 30 kg



20-light unit, clear ash
H: 5.5 in · L: 77.2 in · Wd: 56.3 in · Wt: 30 kg

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FOLIA

FREE-STANDING

As a table or desk lamp, on a terrace or a boat, the contemporary design of the Folia portable lamp complements all decorative styles. The staggered bevel-cut crystal creates a surprising geometric pattern multiplied by the light, reflecting an abundance of technological skill.

The Folia portable LED lamp is autonomous, mobile and cordless. It can be used both indoors and outdoors. It is rechargeable and has up to 25 hours' autonomy when used at low intensity.



*Portable lamp, clear crystal,
clear ash and brushed brass finish
H: 11.4 in · Ø: 6.1 in · Wt: 3 kg*



*Portable lamp, clear crystal,
dark ash and brushed brass finish
H: 11.4 in · Ø: 6.1 in · Wt: 3 kg*



*Portable lamp, clear crystal double-
layered with amber crystal, dark ash
and brushed brass finish
H: 11.4 in · Ø: 6.1 in · Wt: 3 kg*

Numbered edition limited to 288 pieces

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ARLEQUIN



ST LOUIS

ARLEQUIN

DARE TO COLOUR YOUR INTERIOR

An emblematic figure of the Commedia dell'arte, Harlequin lent his name to a colourful lighting collection in 2012.

After the new chromatic associations of 2016, the collection is enriched in 2019 with three horizontal chandeliers in five different colour palettes:

- Black, frosted clear crystal and flannel grey.
- Amethyst, chartreuse green and flannel grey.
- Sky blue, dark blue and flannel grey.
- Amethyst, purple and flannel grey.
- Dark blue, black and flannel grey.

A collection that highlights cuts and colours, with a wide range of sizes that can be integrated into a large number of interior design projects.

A perfect way to enhance any interior, whatever its dimensions or style.



*24-light horizontal chandelier, amethyst, purple and flannel grey
H: 31.5 in · Ø: 53.1 in · Wt: 72 kg*

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ARLEQUIN

12-LIGHT HORIZONTAL CHANDELIERS



*12-light horizontal chandelier, sky blue, dark blue and flannel grey
H: 29.5 in · Ø: 45.3 in · Wt: 38 kg*



*12-light horizontal chandelier, amethyst, chartreuse green
and flannel grey
H: 29.5 in · Ø: 45.3 in · Wt: 38 kg*



*12-light horizontal chandelier, amethyst, purple
and flannel grey
H: 29.5 in · Ø: 45.3 in · Wt: 38 kg*



*12-light horizontal chandelier, dark blue black
and flannel grey
H: 29.5 in · Ø: 45.3 in · Wt: 38 kg*

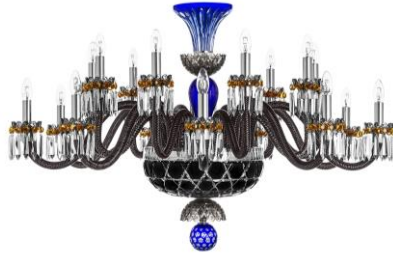


*12-light horizontal chandelier, black, clear satin-finished crystal
and flannel grey
H: 29.5 in · Ø: 45.3 in · Wt: 38 kg*

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ARLEQUIN

18-LIGHT HORIZONTAL CHANDELIERS



*18-light horizontal chandelier, c
H: 29.5 in · Ø: 45.3 in · Wt: 55 kg*



*18-light horizontal chandelier, amethyst, chartreuse green
and flannel grey
H: 29.5 in · Ø: 45.3 in · Wt: 55 kg*



*18-light horizontal chandelier, amethyst, purple
and flannel grey
H: 29.5 in · Ø: 45.3 in · Wt: 55 kg*



*18-light horizontal chandelier, sky blue, dark blue
and flannel grey
H: 29.5 in · Ø: 45.3 in · Wt: 55 kg*

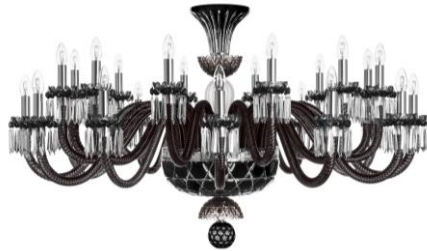


*18-light horizontal chandelier, black, clear satin-finished crystal
and flannel grey
H: 29.5 in · Ø: 45.3 in · Wt: 55 kg*

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ARLEQUIN

24-LIGHT HORIZONTAL CHANDELIERS



24-light horizontal chandelier, black, clear satin-finished crystal and flannel grey
H: 800 mm · Ø: 1 350 mm · P: 72 kg



24-light horizontal chandelier, amethyst, chartreuse green and flannel grey
H: 800 mm · Ø: 1 350 mm · P: 72 kg



24-light horizontal chandelier, amethyst, purple and flannel grey

H: 800 mm · Ø: 1 350 mm · P: 72 kg



24-light horizontal chandeliersky blue, dark blue and flannel grey

H: 800 mm · Ø: 1 350 mm · P: 72 kg



24-light horizontal chandelier, sky blue, dark blue and flannel grey

H: 800 mm · Ø: 1 350 mm · P: 72 kg

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MAHARADJA



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MAHARADJA

EASTERN SPLENDOUR

The soft curves, twisted arms and rounded hurricanes of this clear and amber crystal chandelier feature bevel, delicate diamond and faceted cuts that enhance the crystal.

In 2019, three new, harmoniously shaped oval and horizontal chandeliers will evoke the serene splendour of an oriental palace.

No more than a metre high, Maharadja chandeliers can be included in a wide spectrum of interior design projects.



*View from below of the 16-light oval chandelier
H: 39.4 in · L: 63 in · Wd: 33.5 in · Wt: 80 kg*

ST LOUIS

MAHARADJA

HORIZONTAL AND OVAL CHANDELIERS



12-light horizontal chandelier
H: 29.5 in · Ø: 47.2 in · Wt: 45 kg



16-light oval chandelier
H: 39.4 in · L: 63 in · Wd: 33.5 in · Wt: 80 kg



18-light horizontal chandelier
H: 35.4 in · Ø: 63 in · Wt: 82 kg

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ROYAL



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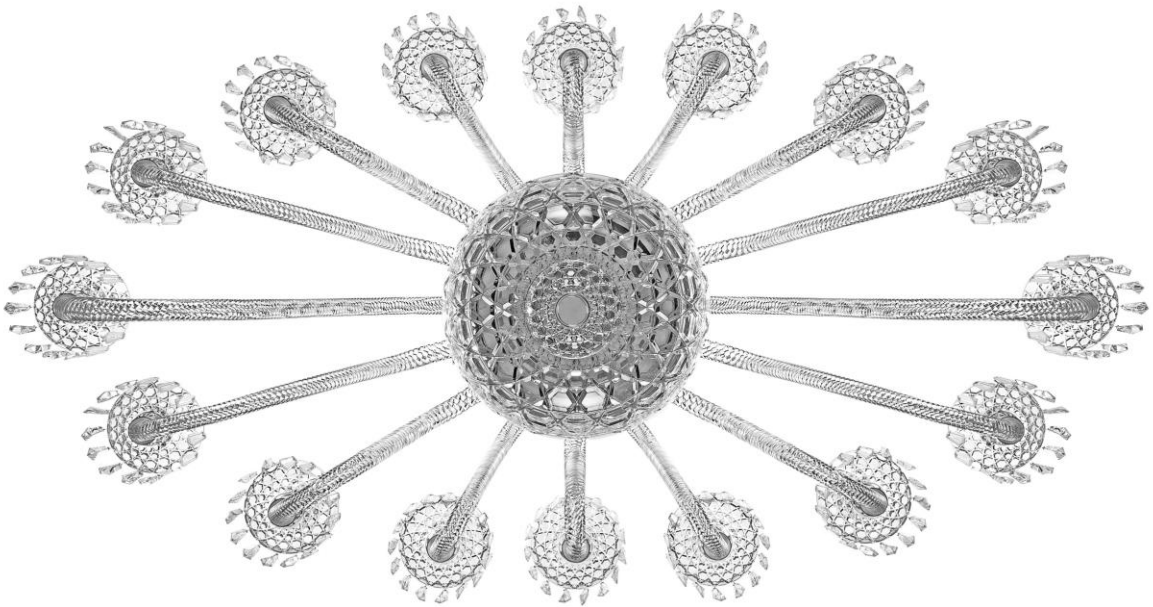
ROYAL

COMPOSE, CREATE, EXALT

The result of special orders from royal courts, the first chandeliers appeared at Saint-Louis in the mid-19th century.

Ever since, the manufacture has continued to draw inspiration from its classics, producing the entirely customisable Royal collection in 2015 through cuts, decoration, colours: one chandelier, over 15,000 possibilities.

In 2019, an oval chandelier will add new ways to enhance interiors.



*View from below of the 16-light oval chandelier
H: 29.5 in · L: 63 in · Wd: 33.5 in · Wt: 75 kg*

ST[®] LOUIS

ROYAL

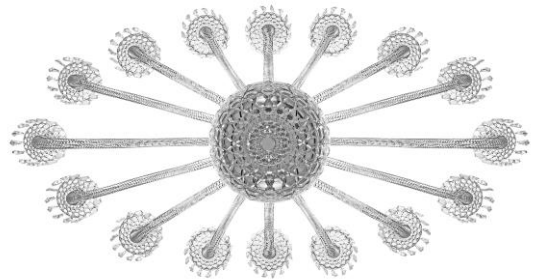
OVAL CHANDELIERS



*16-light oval chandelier – Apollo hurricanes option
H: 29.5 in · L: 63 in · Wd: 33.5 in · Wt: 75 kg*

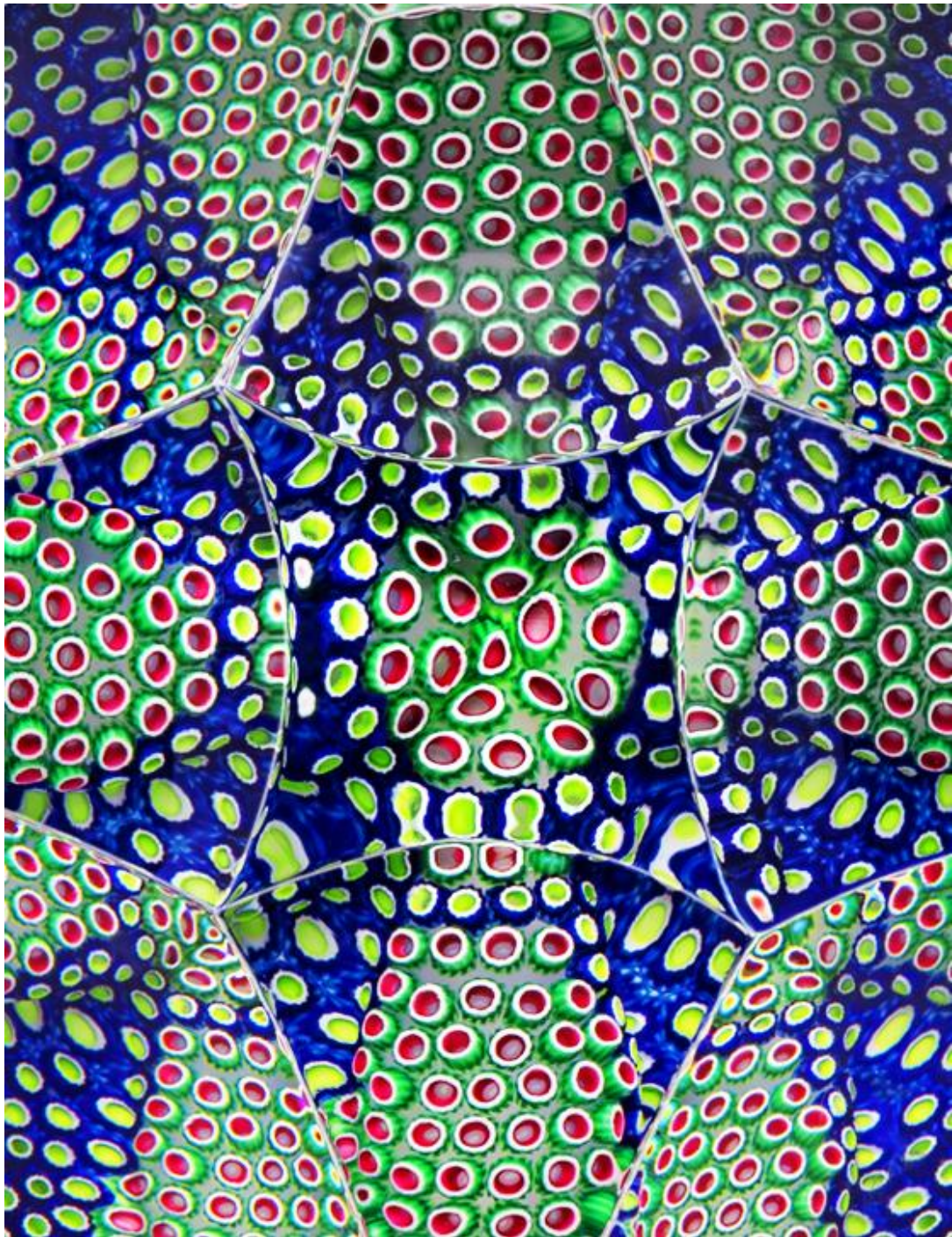


*16-light oval chandelier – without hurricanes
H: 29.5 in · L: 63 in · Wd: 33.5 in · Wt: 75 kg*



ST[👑] LOUIS

PAPERWEIGHTS





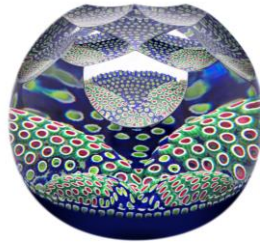
ST LOUIS

PAPERWEIGHTS

A WORLD IN THE PALM OF A HAND

SKY VIEW

The paperweight workshop offers an optical illusion paired with a technical innovation. The crystal moulds included in a paperweight have been perfected for this model to create raised millefiori. Rods in green, white and red enamel, and rods in chartreuse green, white enamel and dark blue are prepared according to a predefined and strictly observed blueprint. The mould creating the raised background is placed on this bed. White enamel with blue overlay is added to the background, and the ensemble is then encased. Lastly, the paperweight is engraved with flat cuts, which overlap to accentuate the effect of being seen through a kaleidoscope.



Ø: 3.3 in

Numbered edition limited to 58 pieces, dated 2019

IPOMEA

Also known as “the plant of the gods” because it was used in divination rituals, ipomoea is the name of the flower encased in this paperweight. The blowtorch technique enables the flower to display its delicate shades of pink, red, black and purple. The encasing process for this piece is particularly complex, since the flower must be held in suspension while it is fixed into the crystal. The star cut is decorated with additional notched cuts to increase the reflections of the flower in the crystal.



Ø: 3.1 in

Numbered edition limited to 58 pieces, dated 2019



ST LOUIS

PAPERWEIGHTS

A WORLD IN THE PALM OF A HAND

DRAGON EYE

Dragon eye is the name for a specific species of sea anemone that has distinctively deep and vivid colours. This paperweight is made using bundles of crystal rods, cut while hot, sawn, then polished cold in the cutting workshops. The dragon eye's tentacles are arranged against a triple-overlay crystal background in white enamel, clear crystal and light blue. Finally, the paperweight is encased (the entire piece is covered with clear crystal).



Ø: 3.7 in

Numbered edition limited to 48 pieces, dated 2019

THE BAT

In many cultures, the bat, this small winged mammal that lives in the dark, symbolises luck, longevity and happiness. The bat in this paperweight has been crafted using the blowtorch technique. The body is made from enamelled amber crystal, while the wings are woven in black crystal. The precision of the detail gives a realistic appearance and an impression of flight. The bat is flying over a nebula at night. The enamel background is tinted by the use of gas, a technique employed by the paperweight workshop for the first time. The paperweight is encased in clear crystal, then covered in a triple overlay in flannel grey, white enamel and red crystal. A pontil cut allows the flying bat to be observed from several different angles.



Ø: 3.3 in

Numbered edition limited to 48 pieces, dated 2019

* Non contractual picture

ABOUT SAINT-LOUIS

Unrivalled, dense, clear, sonorous and luminous, born of a ball of fire and the breath of man, Saint-Louis crystal vibrates with the immense talent inherited from history and the extraordinary creative fantasy inspired by current trends.

In 1767, Louis XV allowed the construction of a glassware manufacture on the location of the previous Müntzthal glassware of the 16th century. The majesty conferred the title of Royal Glassware of Saint-Louis to it. Fifteen years later, with the development of the manufacturing formula of crystal, the manufacture became the Royal Cristallerie of Saint-Louis.

Since then, Saint-Louis signs every day crystal creations – lightings, tableware, decoration pieces and furniture – crafted by master glassblowers and cutters considered to be among the very best in France (“Meilleurs Ouvriers de France”). All possess irreplaceable knowledge and ancestral skills that have been enriched from generation to generation: crystal is mouthblown, hand-cut, hand-engraved and hand-decorated using 24-carat gold or platinum. Using these skills, they made from Saint-Louis the master of colours and cuts. With a range of above 10 shades, either mass-coloured or cased, and a multiplicity of cuttings from the emblematic diamond one, to the bevels through pearl, olive, star and cord cuts, the brand offers a large variety of styles and exceptional creations.

Saint-Louis is truly a manufacture of its time, a blend of tradition and innovation that never ceases to draw inspiration from contemporary artistic trends in order to renew and shape its identity. In the wave of creativity that swept through the early 20th century, between Art Nouveau and Art Deco, external designers brought their talents to bear at Saint-Louis, artists such as Paul Nicolas, Jean Sala, Jean Luce, Michel Colle and Maurice Dufrene, to name but a few.

Today, Saint-Louis continues to call on the imagination and skills of designers who open the way to new uses for crystal – and so the tableware, decorative object and lighting collections are enriched by the creations of Eric Gizard, Hervé van der Straeten, Ionna Vautrin, José Lévy, Kiki van Eijk, Noé Duchaufour-Lawrance, Paola Navone. They are objects whose beauty magnifies the moments of pleasure and conviviality.