

« Temperaments » Collection
Stéphane Parmentier x Maison Pouenat





Offering a dialogue between materials, the pieces imagined by Stéphane Parmentier reveal the brutalism of metal counterbalanced by the softness of materials or the roundness of shapes.

The designer has built this collection as he would have envisioned the interior design of a living room: about ten pieces make it up. In order to offer a harmonious ensemble, the pieces are designed in different finishes and dimensions that can evolve according to the needs, desires and constraints of each project. The purpose of this collection is to create a welcoming environment.

After one year of dialogue and exchanges with the designer, Pouenat now brings this collection to life, which shapes pieces of generous dimensions, indeed extravagant, deliberately tinged with exaggeration and resolutely chic.

The starting point of this collection is the encounter between Jacques Rayet, the president of Maison Pouenat and Stéphane Parmentier. They have known each other for a few years now and follow each other's achievements, and the know-how defended by each other respectively. Pouenat's approach and sharp work on metal echoes Stéphane Parmentier's appeal for a new sophistication.

At the heart of Parmentier's inspiration: pyrite. For the designer, this stone evokes the very heart of the earth, a dimension between the sacred and the untamed.

The pieces of "Tempéraments" mix in an unexpected and bold way materials which, a priori, seem incompatible and whose combination nevertheless imposes itself as an evidence. The range of possibilities is vast: dark patinated or polished and shiny brass, raw or polished bronze, travertine. Metals associated with mohair, alpaca, leather, and china.

This collection, with its faux simplicity aspect, reveals the technicality and boldness necessary to create new perfect finishes, and this is where all the know-how of the Maison Pouenat lies.

This collection of false simplicity reveals the technicality and audacity necessary to create it in new perfect finishes – and this is where all the Maison Pouenat know-how comes to shine.

TEMPERAMENTS COLLECTION

Rebel Armchair



This generous chair, a veritable invitation to comfort made on a rounded base encompassing the chair almost up to its armrests. The patinated brass contrasts with the particularly soft aspect of the fabric. The finesse lies in the details: the reverse seam on the fabric and the "polished" corners of the brass. A signal Pouenat detail.

Brass with "polished" patina + satin varnish
Dimensions: W.122 x D.92 x H.70 cm

Flamboyant Sofa



Stéphane Parmentier here offers a piece with simple lines, a timeless and very comfortable piece, like a reinvented classic. The sofa is covered in alpaca fabric brings a particular sensuality. The "polished" finish of the base in dark bronze reveals the material.

For this central piece in the "living room" project asserted in this collection, Pouenat allowed the designer to present an oversized sofa, leaving him free rein to a desire for extravagance in dimensions, as if he were stretching the sofa to the extreme. A game about proportions.

Cream Alpaca fabric + dark polished bronze finish
Dimensions: W.400 x H. 71 x D. 97cm

Adorable Stools



The inspiration of pyrite is particularly strong in the design and production of this piece. The cast iron is in its rawest state and embraces the base of the polished brass lamp, expressing a real fascination for the material but also a tribute to nature.

Claiming the versatile dimension of the pieces in the collection, the Adorable Stools designed in three sizes can be used as stools, sofa end tables or side tables.

Brushed brass and stone base in a dark textured finish.
Dimensions: 44.3 x 48 cm / 50.5 x 38 cm / 32.7 x 45 cm.

Resistant Buffet



This buffet is the perfect representation of pure and minimalist brutalism. The legs and the top are made of travertine. The stone encompasses the heart of the piece in patinated and polished bronze. Lightness and softness will be created by the objects placed here and there on this monumental piece of furniture.

Travertine top and legs + dark bronze and polished on the edges.
Dimensions: L.160 x H.75 x W. 45 cm

Tranquil Daybed



The daybed is welcoming and very soft. The seat is made of a mohair fabric of wool from Creations Métaphores. An invitation to rest, idleness or a moment of sharing between friends and family, it has a removable table on which to place a book or a glass. The social aspect is decisive in the design of this piece. The polished brass foot welcomes the top, like two open arms.

Polished brass feet + Creations Métaphores fabrics
Dimensions: L.228 x H.38 x W.80 cm

Versatile Pedestal Table



Multifunctional, the Versatile Pedestal Table is open to change. It can be made in several materials: stone and wood versions. It offers the possibility to play on the finish. Its central foot in polished bronze is also made of cast bronze. It comes to fit the shape of the round top.

Dimensions: diam. 35 x H.48 cm

Ideal Coffee Table



A set of materials is placed between the travertine top and the brass foot with a "polished" finish. The latter is composed of two parts, first side by side before they separate. The designer was inspired by the image of welcoming arms to receive the top. Brass is presented both in the straightness of the material and in its curved representation.

As a coffee table or sofa end table: an invitation for everyone to think about how they wish to use it.

Brass with "polished" patina + satin varnish, top in "grey" travertine
Dimensions: W.88 x D.80 x H.43 cm

Sensitive Coffee Table



Just like the Ideal Table, the Sensitive Coffee Table is worked with a foot, with polished finishes on the corners, which splits in two to accommodate its top. Generously dimensioned, this table plays on contrasts with a slightly greyed, bleached, fully sandblasted spruce top. This gives it relief and texture.

Dark bronze legs + polished edges
Dimensions: 150 x 150 x H.37 cm

Flexible Chandelier



Inspired by ocean liner chains, the Flexible Chandelier responds to a desire for grandeur on the part of the designer: a desire to surprise and destabilize. Designed like a sculpture, the chandelier is made up of different 35 cm links. These chains end in lanterns in blackened and cloudy patinated bronze. The biscuit lampshade with LEDs provides soft and harmonious lighting that reduces the impact of the chain.

A monumental piece to be installed in an entrance hall, on either side of a sofa, above a table to play with the proportions of the different pieces of furniture set up in a living room.

Chain and cover in dark bronze polished on the edges.

Dimensions: Lantern: H.42.2 x diam. 21.5 cm

Fantastic Table Lamp



The lamp presents a triple confrontation in the choice of materials. Just like the Adorable Stools, the inspiration of pyrite is evident. Cast iron is combined with polished brass. The design and material of the watercolour paper lampshade lends softness and lightness.

Polished brass + glossy varnish. Cast iron with silver waxed patina. Watercolour paper lampshade.

Dimensions: diam.52 x H.78 cm

Shy Wall Lamp



The material at in the centre of the object. On either side, the bronze retains the alabaster. Here the pure design of the wall lamp is presented as a simple gesture, in a very soft, folding form. These generous dimensions allow this light to decorate and structure the space.

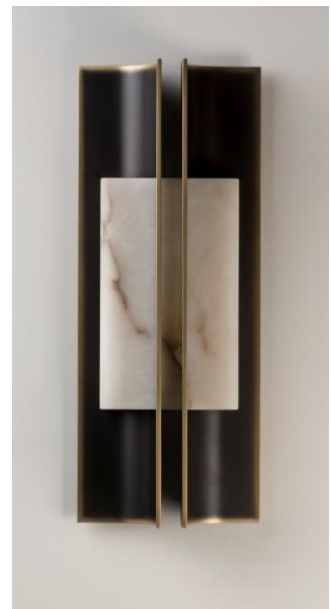
Dark bronze finish + polished brass
Alabaster

Dimensions: H.90 x 23 cm

Respectable Wall Lamp

The fruit of a true technical performance, the Respectable Wall Lamp is a combination of bronze and an incredible and backlit glass ice cube with LEDs. Glass layers are stacked to obtain this result.

Dark bronze finish + thermoformed glass.
Dimensions: H.72 x 24 cm



Positive Lamp



This lamp is a meeting of two materials: brass and alabaster. They unite to give birth to something new: an idea of fertilization as a guideline for the design of this light. The two sides meet and create a balance. A dialogue between light and dark.

Dark patinated bronze
Alabaster
Dimensions: 70 x 28 cm

ABOUT POUENAT: ICONIC METALWORK

Halfway between interior architecture and a design gallery, Maison Pouenat occupies a special place in the world of “haute decoration”. The company, a true heir to the French decorative arts, uses its expertise and know-how to support architects and decorators for prestigious projects. Driven by its fundamental pillars, Excellence, Caring and Audacity, Maison Pouenat guides and pushes the boundaries of know-how to give birth to projects and collections that make up a unique catalogue. Maison Pouenat thus combines the perfect mastery of traditional ironwork techniques with the boldness of rich shapes and unique decorative patinas in a contemporary spirit.

Metal workers since 1880, the workshops of Maison Pouenat are historically established in Moulins (Allier, France). In the 1960s, they developed their activities in interior decoration and decorative fittings in locks, ironwork and metalwork.

The Gallery located in the heart of Saint-Germain-des-Prés (Paris) is dedicated to Pouenat's philosophy: offer its know-how to the talent of designers. This space, open on appointment only, allows professionals to show their customers the different products and techniques that Maison Pouenat develops bespoke for each project. One can admire metal works, limited and punched series, nowhere else to be found.



Taken over by Jacques Rayet in 1995, Maison Pouenat took a decisive turn in 2003; it added to the ironwork and locksmithing activities, a new design department. This department now develops lighting and furniture designed by renowned designers and architects. Maison Pouenat is one of the few galleries in the metalwork industry. The workshop still located in its original hometown, in Moulins, currently employs 28 craftsmen and employees.

A beautiful renaissance, a recognition in France and abroad.

In 2009, the "Entreprise du Patrimoine Vivant" (EPV) label awarded by the French Ministry of the Economy, Industry and Employment confirmed the excellence and rarity of its know-how.

A unique know-how

Metalworking such as steel, stainless steel, brass, aluminum, copper and bronze and integration of different materials such as glass, wood, ceramics, stone, staff, fabric... make Maison Pouenat a true innovator. An expertise to serve architects and designers for their interior design projects: Rodolphe Parente, Sybille de Margerie, François Champsaur, Jean-Louis Deniot, Tristan Auer, David Collins...

The pieces are custom-made for private residences in France and abroad, hotels such as The Plaza Athénée, Le Meurice, The Hôtel de Crillon or Balmain or Dior boutiques in Paris. Not to mention the restoration of guardrails at the Château de Versailles and other landmark monuments.

Maison Pouenat executes 3D technical plans based on customer drawings and offers samples of materials and textures as well as samples of finishes, patinas, gilding, lacquers, before manufacturing. Pouenat expertise covers both interior and exterior decoration, in a classic or contemporary style.

ABOUT STEPHANE PARMENTIER



An interior designer and furniture designer based in Paris, Stéphane Parmentier was influenced in his childhood by the aesthetic world of civil aviation. Aerodynamism, purity of lines and design are part of his creative approach, a common thread calibrated between the desires of escape, sophistication and modernity, which Parmentier first adapted to the world of fashion.

The first part of his professional life took place with the biggest firms such as Lanvin, Karl Lagerfeld, Givenchy and Claude Montana. At the same time, he created his own brand.

After redesigning Singapore Airlines' first and business class cabins, Parmentier decided to extend his field of activity to interior design and furniture design, launching his agency in 2003.

Since then, he has created interior design for apartments and villas in France, Switzerland, the United Kingdom, the USA, in the Caribbean and is pursuing new projects elsewhere.

In 2005, he started designing for Tools Galerie in Paris, creating a collection of trays and chopping blocks on the theme of "Small Architectures". Since then, he has also pursued his missions as artistic director, furniture designer and interior designer. The projects are nourishing and dialogue with each other, allowing Parmentier to express himself in the most prestigious environments. From Wallpaper Handmade projects in Milan to AD Interiors and AD Collection in Paris, the designs and objects designed by Stéphane Parmentier affirm a signature of elegance and excellence. Today artistic director of the Italian leather specialists Giobagnara, he also works with the Domaine des Etangs, and has been invited by the American concept store The Webster to develop their Home Collection.

Among his international references, the designer also collaborates with the bronze carpenter Astec, the Manufacture Cogolin and the Maison Vervloet, master designer of art fittings, and in this historical and prestigious lineage, his new collaboration with Pouenat, a metal manufacturer since 1880.

